

Department Introduction

Craft Design Department Introduction

In 1964, the Department of Arts and Crafts began to be changed to the Department of Craft Design in 1997 and has a 45-year history. The craft Design Department, with its majors metal crafts and ceramics, is a department where students learn practical and theoretical knowledge through the design of everyday objects that make ordinary life beautiful, and through experimentation with various materials. The department's educational goal is to foster design leaders, creators, and craft entrepreneurs with a craft sense necessary to navigate the craft culture industry in the spirit of open innovation.

2026 Major in Craft Design Curriculum

| | Spring semester | Fall semester | 0 Year |
|-----------|--|---|--|
| 1 Year | DESIGN DRAWING SPECIAL LECTURES ON ART CONVERGENCE VISUAL ARTS AND CULTURE DESIGN THINKING & EXPRESSION(1) DIGITAL BASIC EXPRESSION(1) BASIC FORMATIVE DESIGN(1) | DESIGN FOR CRAFT(LECTURE IN ENGLISH) DESIGN THINKING & EXPRESSION(2) DIGITAL BASIC EXPRESSION(1) BASIC FORMATIVE DESIGN(2) THEORY OF MODERN DESIGN | |
| 2 Year | COMPUTER GRAPHIC DESIGN 1 METAL BASED TECHNIQUES(1) BASIC CERAMICS DISCOVERING CERAMIC FORM(1)(LECTURE IN ENGLISH) DIGITAL DESIGN(1)(LECTURE IN ENGLISH) 3D DESIGN(1) | COMPUTER GRAPHIC DESIGN 2 METAL BASED TECHNIQUES(2) BASIC CERAMIC CRAFTS DISCOVERING CERAMIC FORM(2)(LECTURE IN ENGLISH) DIGITAL DESIGN(2)(LECTURE IN ENGLISH) 3D DESIGN(2) | [Major Selection] Contemporary Craft Design Graduation Project Planning Craft Design Portfolio Craft Design Internship Craft Design Internship (1) Craft Design Internship (2) Craft Design Field Practice (1) Craft Design Field Practice (2) Craft Design Field Practice (3) Craft Design Field Practice (4) Craft Design Field Practice (1) Craft Design Field Practice (2) Craft Design Capstone Design |
| 3 Year | LOGIC AND LOGICAL EXPLANATION OF ART WAX CARVING TECHNIQUES(1) CERAMIC EXPRESSION & TECHNIQUE APPLIED GRAPHIC IMAGERY(LECTURE IN ENGLISH) THE STUDY OF MATERIAL CONVERGENCE(1) | THEORY OF DESIGN-CRAFT DISCIPLINE-SPECIFIC ACADEMIC WRITING (DEPARTMENT OF CRAFTS DESIGN) WAX CARVING TECHNIQUES(2) CERAMIC PRODUCT DESIGN THE STUDY OF MATERIAL CONVERGENCE(2) | |
| 4 Year | SUBJECT SPECIALIZATION & TEACHING METHODS IN DESIGN-CRAFT CRAFT ENTREPRENEURSHIP THE STUDY OF CERAMIC ART(1) RESEARCH ON METAL CRAFT ARTWORK(1) | CRAFT CAPSTONE DESIGN CRAFT PORTFOLIO CRAFT DESIGN PORTFOLIO(LECTURE IN ENGLISH) THE STUDY OF CERAMIC ART(2) RESEARCH ON METAL CRAFT ARTWORK(2) | |
| | GRADUATION THESIS , CONVERGENCE CAPSTONE DESIGN | | |

1) Required Graduation Credits

| Subjects classification | | Required graduation credits | |
|-------------------------|------------------------------|---|--------------------|
| Common liberal arts | | 12credits | |
| Balanced liberal arts | | 15 or more credits | |
| General liberal arts | | Not necessary: take course according to preference | |
| Major Course | Basic course of major | Necessary courses determined by major: 0-12 credits | |
| | 1 st Major course | 54 or more credits | 69 or more credits |
| | Other major course | 0~15 credits | |
| Total | | 120 or more credits | |

2) Course Package Registration(수강꾸러미)

EDWARD System

EDWARD System → Academics → Courses → Enrollment → 수강꾸러미신청

It is a system that allows you to select and store courses to be taken before registering for classes.

It can be registered during the course package application period, and lectures stored in the course package can be registered by simply entering a code without a subject on the day of registration.

3) Course Registration(수강신청)

EDWARD System

*Enrollment site:

"<http://sugang.kmu.ac.kr>"로그인 (Enrollment first come, first served)

*EDWARD System site (on the top of homepage)

"<http://sugang.kmu.ac.kr>"

*View my enrollment courses

EDWARD System → Academics → Courses → Enrollment → View My Enrollment

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EDWARD System → Academics → Courses → Syllabus → View Syllabus

4) Graduation Requirements for Craft Design

- ① In place of the graduation thesis, the graduation work must be submitted.
- ② It is necessary to acquire more than 200 points of TOEIC to graduation standards.(Starting from freshmen in 2014)
- ③ It is necessary to take more than one major course in foreign language or acquire more than 300 points of TOEIC.
(Starting from freshmen in 2019)

5) Qualification for participation in the graduation exhibition and criteria for the content of the work

(1) Eligibility to participate

Qualifications to participate in the graduation work exhibition shall be completed in the major courses opened by the department as follows.

- ① From those who are expected to graduate in February 2011, they must complete at least 30 credits (based on the total of three semesters in the first and second semesters of the third grade, and the first semester of the fourth grade).
- ② A plurality of and non-aqueous electrolyte shall be obtained by more than two or more.
- ③ Other matters related to qualifications to participate in the graduation exhibition shall be determined by the faculty meeting of the department.

(2) Content of The Work

In principle, the production and exhibition by the department of major textbooks opened in the department.

- ① The number of graduation works shall be three works, and the number of exhibition works shall be determined by the faculty meeting of the department according to the direction of the graduation work for the relevant year.
- ② One of the three graduation works may be recognized even if it is not a major work, and it is decided by the department's faculty meeting according to the direction of the graduation work for the year.
- ③ Students who do not join the major circle by the end of the second semester of the first year cannot enter the graduation exhibition.
- ④ Other matters decide on the department meeting.

Educational Objectives

Department of Craft Design

Educational Objectives

| | |
|-----------------------------------|--|
| Institutional precept | For the Kingdom Truth, Justice and Love |
| Educational purposes | To Promote Holistic Education and Professional Competence To Pursue Academic Excellence and Ethical Scholarship |
| Educational Objectives | To Foster Creative Professionals Dedicated to the Pursuit of Truth To Cultivate EUnical intellectulas Committed to the Realization of Justice To Nurture Holistic Leaders Devoted to the Praticice of Love |
| Craft Design Education Objectives | Fostering future oriented talent. Nurturing human resources with international competitiveness Cultural value creation of crafts Taint development |

Faculty

| | | |
|----------------------------------|--|--|
| Prof. Kang, Gu - sik | OFFICE NUMBER : + 82-53-620-2208 MAJOR FIELD : Metal craft design | EMAIL : gsk780@kmu.ac.kr OFFICE : (Dae-myung) Ui-yang 332-1 |
| Prof. Na, Yu - ri | OFFICE NUMBER : + 82-53-620-2411 MAJOR FIELD : Metal craft design | EMAIL : yurina@kmu.ac.kr OFFICE : (Dae-myung) Ui-yang 211 |
| Prof. Choi, Yoo - dam | OFFICE NUMBER : + 82-53-620-2246 MAJOR FIELD : Ceramic craft design | EMAIL : yd_choi@kmu.ac.kr OFFICE : (Dae-myung) Ui-yang 413 |

CRAFT BLUE BOOK

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